

CMPSC 111
Introduction to Computer Science I
Spring 2016

Lab 4

Assigned: February 10, 2016

Due: Wednesday, February 17, 2016 by 2:30 pm

Objectives

To gain more experience using graphics methods in Java; to learn to creatively use appropriate methods to produce a stunning and meaningful piece of art; to get familiar with how two Java classes may interact. Interested students may consider enhancing the final version of their artwork if they want to upload it to the popular Web site and affiliated apps for <http://simpledesktops.com/>.

General Guidelines for Labs

- **Work on the Alden Hall computers.** If you want to work on a different machine, be sure to transfer your programs to the Alden machines and re-run them before submitting.
- **Update your repository often!** You should add, commit, and push your updated files each time you work on them. I will not grade your programs until the due date has passed.
- **Review the Honor Code policy.** You may discuss programs with others, but programs that are nearly identical to others will be taken as evidence of violating the Honor Code.

Reading Assignment

To learn more about Java graphics, please review Sections 2.7–2.9 in your textbook, paying particular attention to the material about the coordinate system, the specification of RGB color values, and the creation of a Java applet. Students who want to learn more about drawing shapes should review the program that we discussed in class and study the source code example in Listing 2.11.

Obtain the Given Template Programs

In the course’s “share” repository, after you type “`git pull`” command, go to the `lab4/` directory, where you will find two Java programs: `Lab4Display.java` and `Lab4.java`. Using the graphical file browser or the terminal window, copy the `lab4/` directory from the “share” repository to your own `cs111S2016-<your user name>` repository inside the `labs/` directory.

Using Java to Create a Masterpiece

In the `Lab4Display.java` program, you need to add a comment header with the Honor Code pledge, your name, date, lab number, and the purpose of the program. Then, you need to modify the line that starts with “`JFrame window`” by printing your own name. This is all you need to do for this Java class! You should also note that you may change the size of the window by modifying the width and the height in the “`window.setSize(600, 400);`” line.

In the `Lab4.java` program you will create your drawing. First, add a comment header to this class as well. Then, try to come up with some interesting, yet simple, image ideas: a cactus in a pot, a hat on a face, a fish in the sea, or something more innovative. Then try to figure out a way to draw them using only rectangles, ovals, arcs, and straight lines. Finally, try to express your idea using Java methods like `fillRect`, `drawOval`, `fillArc`, and `drawLine`. Notice that the name of the graphics object is called `page`, so to use a method `fillRect` you will need do something like: `page.fillRect(10,10,50,50)` as shown in the book. You may find it helpful to create your drawing on paper first! Please see the instructor or a teaching assistant if you have a question.

Program Requirements

- The `paint` method in the `Lab4` class must have at least **ten** objects (these could be things like rectangles, ovals, arcs, strings, or lines), of at least **three** different types.
- Your drawing should be a concrete representation of something; it cannot be randomly placed rectangles and ovals without a clear meaning that you articulate in the program's comments.
- To ensure that it is easy to maintain, your program should declare and use integer variables to keep track of the location of the object(s) instead of only using numeric literals.

Remember, to compile both files (`Lab4.java` and `Lab4Display.java`), you may use the `javac *.java` command to compile all the java files in your directory. You only need to run `Lab4Display.java` — since it is the one that contains the `main` method — and then look for the pop-up window with a Java symbol. You should compile and run your programs incrementally after drawing each object, instead of waiting until you finish the commands for your entire drawing.

Required Deliverables

In addition to submitting signed and printed versions of all materials, for this assignment you are invited to submit electronic versions of the following deliverables through the Bitbucket repository. As you complete this step, you should make sure that you created a `lab4/` directory within the Git repository. Then, you can save all of the required deliverables in the `lab4/` directory — please see the course instructor or a teaching assistant if you are not able to create your directory properly.

1. A completed, properly commented and formatted `Lab4.java` and `Lab4Display.java` program. Please make sure that your Java programs include the comment header file with the Honor Code, your name, date, and the description of the program.
2. An output (your drawing) from running `Lab4Display` in the terminal window. You can take a screenshot of your output and, for instance, paste it into another software application (e.g., LibreOffice or gimp) and save it. Please see the instructor or a teaching assistant if you have questions about creating an electronic version of your output or saving it in Bitbucket.

Share your program and the output file with me through your Git repository by correctly using `git add`, `git commit`, and `git push` commands. When you are done, please ensure that the Bitbucket Web site has a `lab4/` directory in your repository with only the three files called `Lab4.java`, `Lab4Display.java`, and `output`. You should review the “Git Cheatsheet” and see the course instructor if you have questions about assignment submission using the `git` commands.